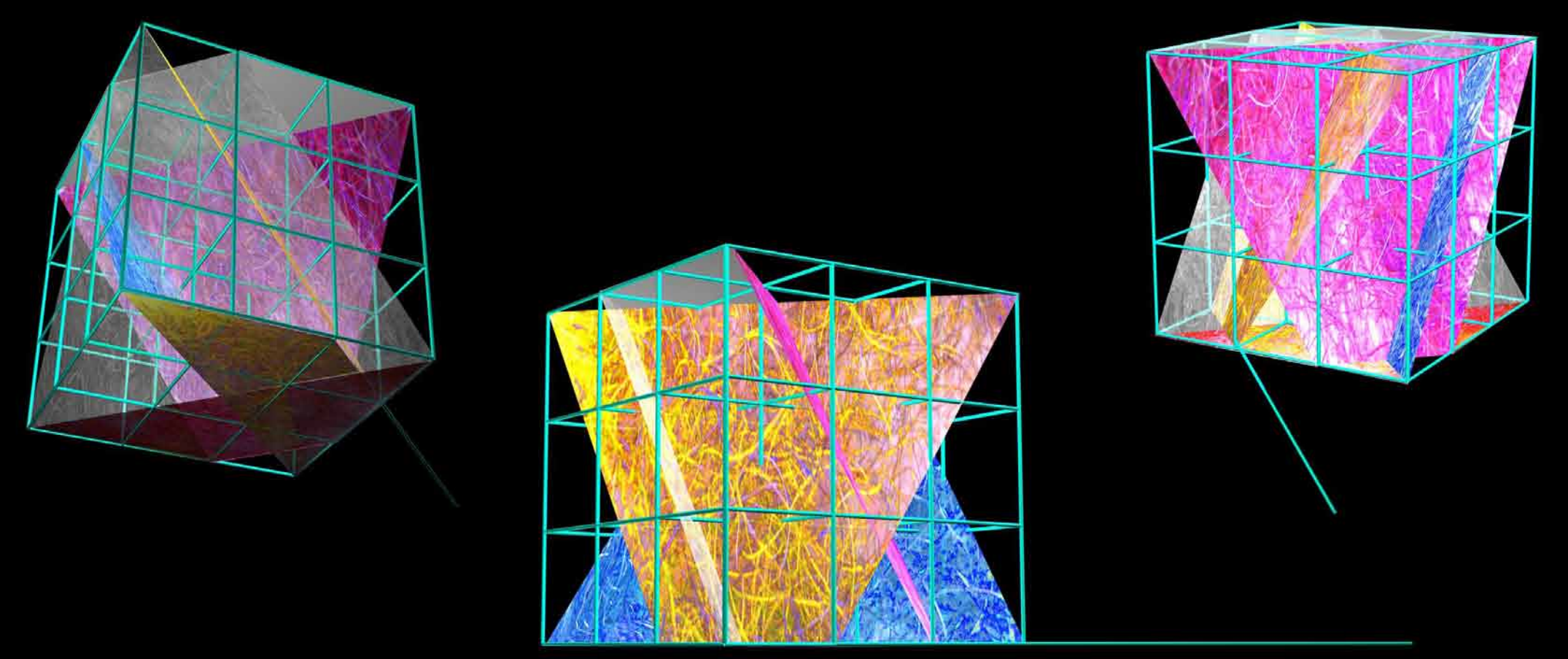


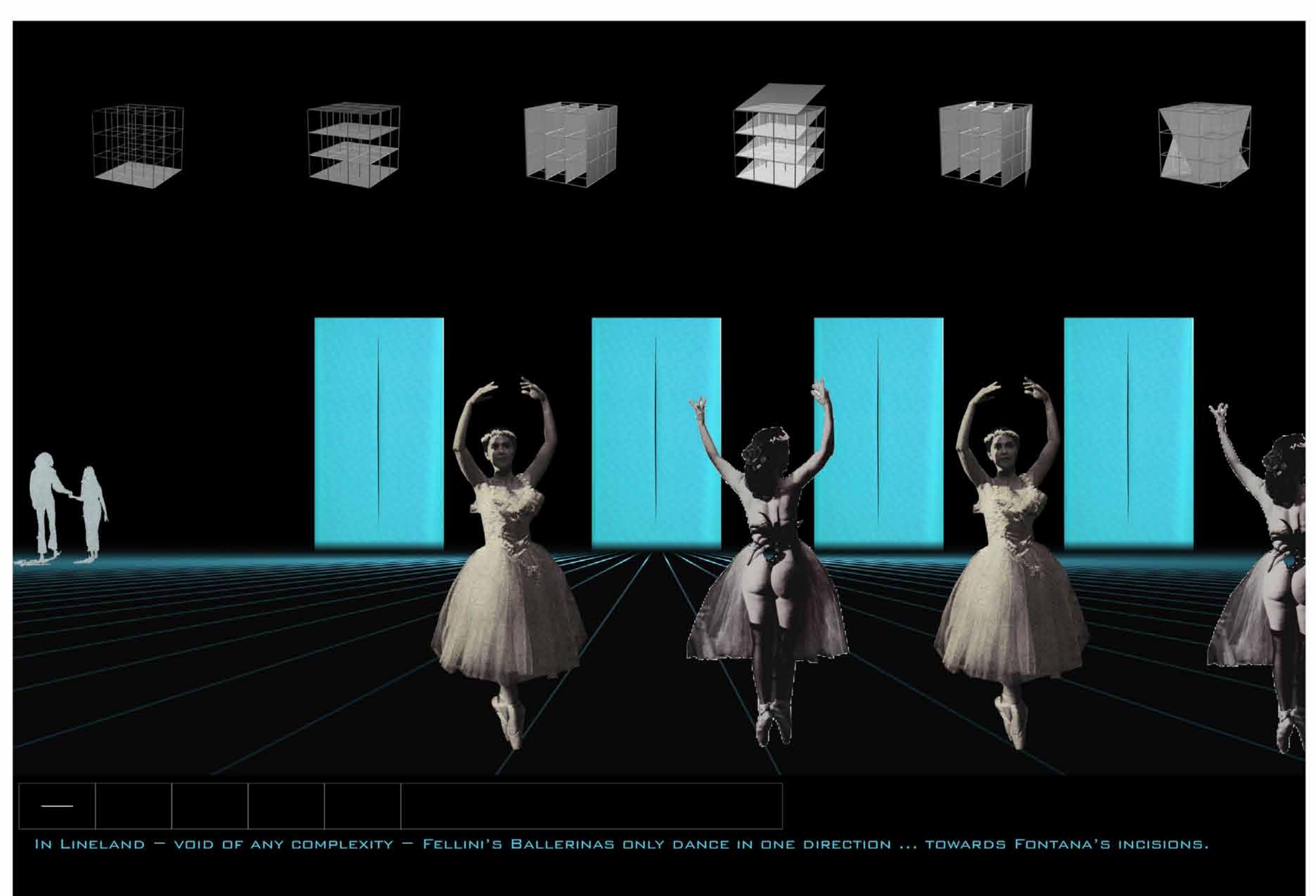
1, 2, 3... HYPERLAND STEP.



AFTER BEING SHOT OUT OF A WORMHOLE TOWARDS DOTLAND, LOVERS EXPERIENCE NIRVANA. THEIR MAGNIFICENT OBSESSION FLOATING OVER THE HORIZON IS THE HOUSE OF MULTIPLE DIMENSIONS.



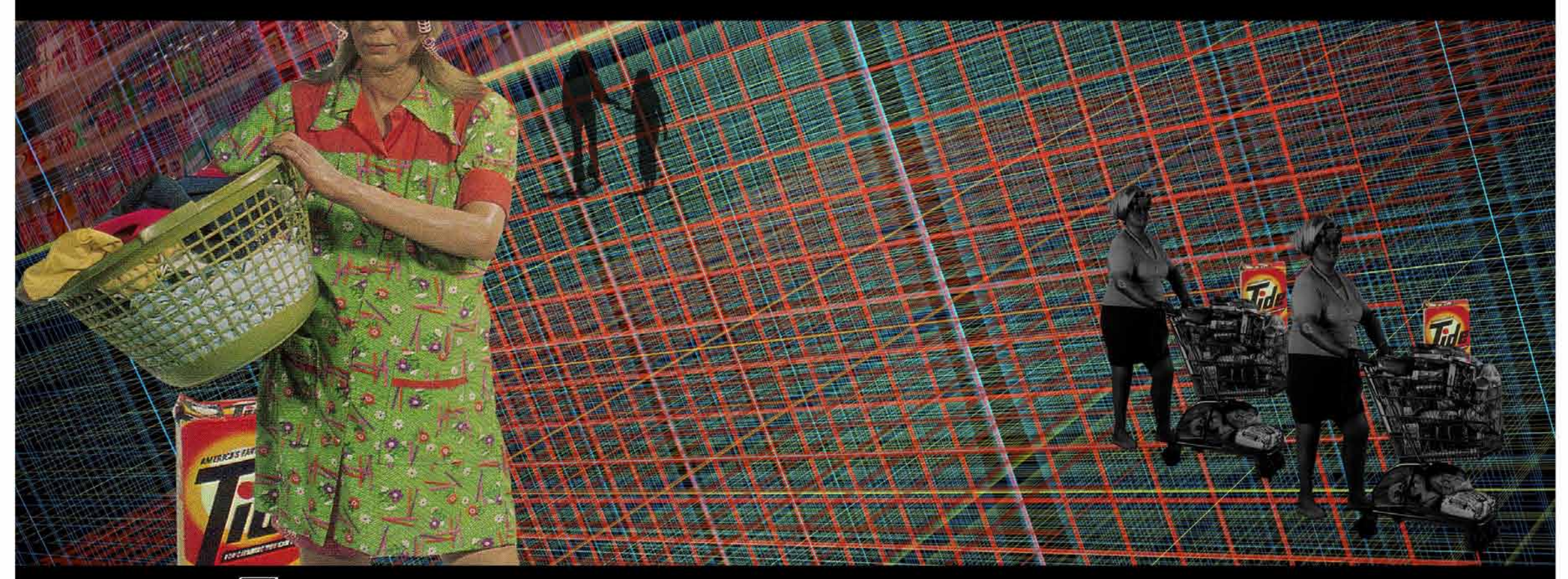
IN A CRITIQUE OF THE SCIENTIFIC METHOD, THE HISTORY OF QUANTUM PHYSICS EVOLVES INTO A HOUSE OF MULTIPLE DIMENSIONS. IN THE HOUSE, SCIENTISTS MOVE THROUGH INCISIONS, ARBOURS, WORMHOLES BETWEEN LINELAND, FLATLAND, REAL LAND, HYPERLAND AND DOTLAND — UNSURE BUT SURE THAT THEY HAVE FOUND THE ANSWER.



IN LINELAND — VOID OF ANY COMPLEXITY — FELLINI'S BALLERINAS ONLY DANCE IN ONE DIRECTION ... TOWARDS FONTANA'S INCISIONS.



ON A JOURNEY IN FLATLAND, THE SUPERSTUDIO NOMADS ROAM TOWARDS FOREST ARBOURS.



IN AN INSATIABLE SPENDING FRENZY, DUANE HANSEN'S SUBURBAN SHOPPERS CONSUME REAL LAND.

